

Tenor Trombone

# Michelangelo Sketches

## 1. Releasing the sculpture

Allegro, con energico

Charlie Barber

♩ = 112 **A**

Musical staff A, measures 1-9. The staff begins with a 13/8 time signature, followed by changes to 4/4, 3/4, 2/4, 3/4, 2/4, 3/4, 4/4, and 2/4. A double bar line with a '2' above it indicates a second ending. Dynamics include *mf* and a crescendo hairpin.

Musical staff B, measures 10-18. The staff begins with a 13/8 time signature, followed by changes to 2/4, 3/4, 4/4, 3/4, 4/4, 2/4, 4/4, and 3/4. A double bar line with a '2' above it indicates a second ending. Dynamics include *f*, *mf*, and *f*. A crescendo hairpin is present.

Musical staff C, measures 19-27. The staff begins with a 13/8 time signature, followed by changes to 2/4, 3/4, 2/4, 3/4, 4/4, 2/4, 3/4, and 4/4. A double bar line with a '2' above it indicates a second ending. Dynamics include *mf* and *f*. A crescendo hairpin is present.

Musical staff D, measures 28-36. The staff begins with a 13/8 time signature, followed by changes to 4/4, 3/4, 2/4, 3/4, 4/4, 3/4, 2/4, and 3/4. A double bar line with a '2' above it indicates a second ending. Dynamics include *mf* and *f*. A crescendo hairpin is present.

Musical staff E, measures 37-43. The staff begins with a 13/8 time signature, followed by changes to 3/4, 2/4, 3/4, 4/4, 2/4, 3/4, and 4/4. Dynamics include *mf*, *cresc.*, *f*, *mf*, and *f*. A *ben marc.* marking is present. A crescendo hairpin is present.

Musical staff F, measures 44-51. The staff begins with a 13/8 time signature, followed by changes to 3/4, 4/4, 3/4, 2/4, 4/4, 3/4, and 2/4. A double bar line with a '2' above it indicates a second ending. Dynamics include *mf* and *f*. A crescendo hairpin is present.

Musical staff G, measures 52-57. The staff begins with a 13/8 time signature, followed by changes to 2/4, 3/4, 2/4, 3/4, 4/4, and 2/4. Dynamics include *mf*, *ben marc.*, *cresc.*, *f*, and *mf*. A crescendo hairpin is present.

Musical staff H, measures 58-65. The staff begins with a 13/8 time signature, followed by changes to 2/4, 4/4, 3/4, 4/4, and 3/4. A double bar line with a '2' above it indicates a second ending. Dynamics include *f* and *p*. A crescendo hairpin is present.

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64 **I**

*mf* < *f* *mf* *ben marc.*

72 **J**

*f*

80 **K**

*mf* < *f* *mf* *cresc.* *f* *ben marc.*

88 **L**

*mf* < *f*

95 **M**

*mf* < *f*

100

*mp* *ben marc.* *mf* *cresc.* *f* *mf* <

106 **N**

*f* *mf* <

114 **O**

*f* *f*

119

*ff*

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2. Ascension

124 **A** ♩ = 112

130 **B**

139 **C**

146

154 **D**

164 **E**

174 **F**

183

190 **G**

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199 H

*mf*  $\text{<-->}$  *f*  $\text{>}$  *mp* *p*  $\text{<}$  *mp*  $\text{>}$

206

*p*  $\text{<}$  *mp*  $\text{>}$  *mf*  $\text{>}$  *mp* *mp*  $\text{<-->}$  *mf*

214 I

*f*  $\text{>}$  *mp*

224 J

*mp legato*

233 K

*p* *p* *cresc.*  $\text{<}$

242 L

*mp*

252

*mp* *mf*  $\text{<}$

262 M

*f*  $\text{>}$  *p*  $\text{>}$  *pp*

272 N

279 Rall.